

Bořek Šípek is a world-wide known architect, designer, visionary, cosmopolitan, self-made man, and we could use many other characteristics at this place. However, according to his colleagues and friends, Bořek Šípek is especially a good man with a great personality.

The life of Bořek Šípek is a typical story about big world self-made men. He is often compared to a male Cinderella. At the age of fifteen, he became an orphan (both mother and father died of cancer). At nineteen, having nothing, he emigrated to Germany. Before emigrating he had graduated from an applied arts secondary school in Prague in the field of furniture construction. And

he really made use of his studies. Before entering the university in Germany, he worked as a cabinetmaker. Thanks to the scholarship, he graduated from architecture in Hamburg and philosophy in Stuttgart. He taught design at universities in Hannover, Essen and then in Prague for many years. From 2005 he is the Dean of the Faculty of Architecture at the Technical University in Liberec, Czech Republic.

Šípek's first significant success was a glass house that he had built for his sister, for which he was awarded the German Architecture Prize in 1984. The world opened up for him and he moved to Amsterdam because he was attracted to the liberal atmosphere of this cosmopolitan city. In the middle of eighties he was contacted by the most prestigious Italian design company Driade. Cooperation with Driade was the beginning of the skyrocketing career of "the most distinguished contemporary designer" who "evokes the longing for magic in this horrid realistic world". Driade published his new catalogue where Šípek's work was on offer, which proved his importance to the company. At that time, only four people had their own catalogue - French Philippe Starck, Spanish Oscar Tusquets, Italian Antonia Astori, and Czech Bořek Šípek. Also thanks to the name Driade, people became more interested in his work and orders from other known and unknown firms soon came in. The Netherlands was struck by the Sipek-mania a Sipek started to aim at exclusive products produced in small quantities; he especially like to design chairs



BOŘEK ŠÍPEK

or other pieces of furniture, cutlery, glass, china, vases or lamps and other home accessories. And thanks to Driade, Šípek was also able to explore Asia and his own passion for Asian culture and eastern thinking in general.

However, Bořek Šípek has always felt like an architect more than a designer. It remained so until today. He has a simple explanation for it: design consists of packing things into a form and he does not pack. Architecture is a space creation for him and design was earlier a natural part of architecture. Architects, according to Bořek Šípek, forget how powerful they are. "Architecture has the power to manipulate people positively. When I produce an

object, I am interested in how it will influence people. Architecture has such a power, much more than any other art. Architects can play with people, guiding them through the house as they need. Different rooms and places have different characters and people have different feelings in them. When we enter a theatre, we should have a different feeling than when we enter a bedroom or an office."

As regards contemporary architecture, Šípek says: "When architecture is based on tradition, when it comes from it, even a simple man understands it. I try to interpret new contexts in a new way. It is much closer to me to newly explain something that has roots than to experiment. Tradition has always been a greater inspiration for me than experimentation. During the Renaissance, it was said that in front of a church, there must be at least four steps. You can learn a lot from this because going upstairs means nobleness. The architect and the solution he chooses make the difference. When I draw stairs in front of the building, it means that people will enter the building with a different feeling than when they enter it directly. I can let them enter quickly or slowly..." The main reason of his success in the field of architecture and design is hidden in the following sentence: "If you cannot start again and again, you end up in a routine. I like being unrestricted. The only restrictions that I welcome and that stimulate me are within the borders of the given order. I come out of it and I submit to it. My first two emigrations taught met his."







Candle holder - crystal glass, possibility of hanging - height 12 cm, width 20 cm, length 15 cm

ANEBOSÝR

Šípek Shelf



Cheese bowl – crystal glass dome topped by a coloured glass stub - height 14 cm, diam. 17 cm Glass plate – crystal glass with groove - height 4,5 cm, diam. 23.5 cm

ARKHOM







Beer tankard - crystal glass - height 22 cm, diam. 8-9 cm





Soft-drink glass - crystal glass with optical effect and coloured rim - height 16 cm, diam. 8 cm



BARBERANA I. Šípek Shelf White wine glass - crystal glass - height 35 cm, diam. 8 cm

BARBERANA II.



BARBORKA



BISTROTKA I. Šípek Shelf



BLACK & WHITE



BRIGITTE



CAMPANULA

Šípek Shelf

White wine glass - crystal glass - height 28 cm, diam. 9 cm



CONVOY I.



Carafe - crystal glass with red glass handle - height 27 cm, diam. 8 cm



Carafe - crystal glass with amber glass decoration - height 31 cm, width 10 cm





Water carafe - crystal glass with decorative coloured dots - height 39 cm, length 26 cm, width 12 cm





Wine glass - both side crystal glass for red and white wine, height 30 cm, diam. 8 cm





Short drink glass - crystal glass with coloured appliqué - height 6.5 cm, diam. 8 cm

FIORELA

Šípek Shelf



Candle holder with vase - crystal glass with red, green, blue and amber arms Chrome candle cups - height 29 cm, diam. 21 cm



Carafe - crystal glass, light-blue spout, light-rose handle - height 32 cm, diam. 7.5 cm, width 17 cm



GREYHEAD Šípek Shelf



GRIFONE











Candle holder - crystal glass centre, with coloured glass appliqués - height 7.5 cm, diam. 11,5 cm



Vase - crystal glass with green appliqués - height 65 cm, diam. 15 cm









Vase - crystal glass with green appliqués - height 37 cm, diam. 18 cm



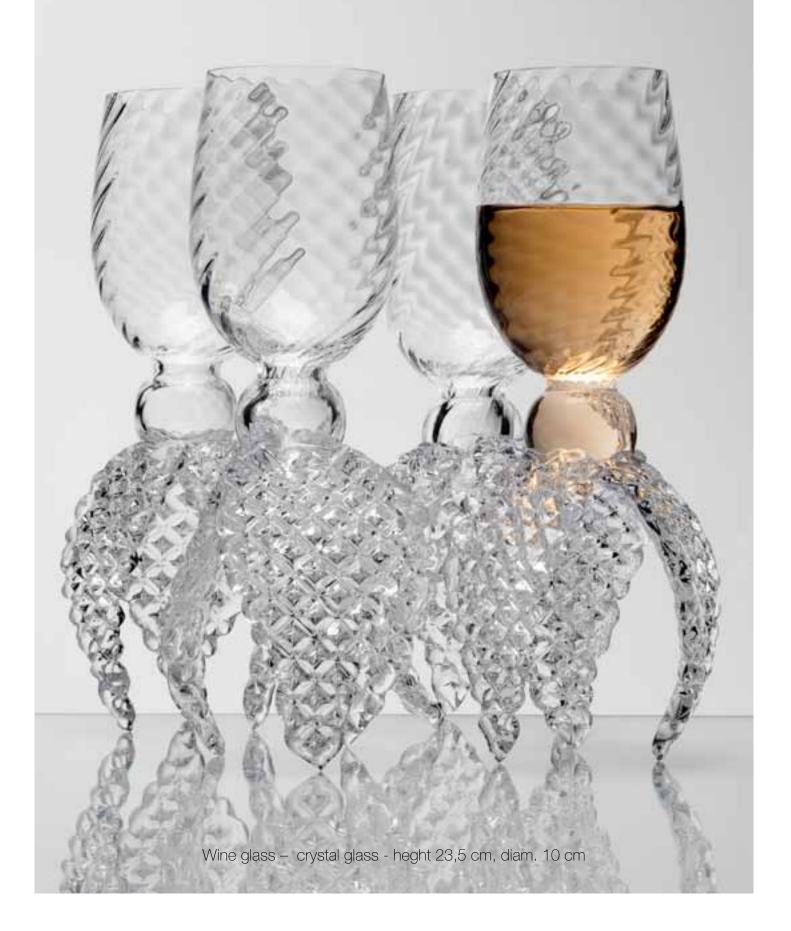












LECYTHUS

Šípek Shelf







Wine cooler - crystal glass with optical effect and a green glass handle - height 26 cm, diam. 20 cm





Wine glass - crystal glass with optical effect - height 28 cm, diam. 8.5 cm

LOUVRE I. Šípek Shelf



White wine glass - crystal glass with optical effect - height 15 cm, diam. 9 cm



MANDRAGORA

Šípek Shelf



Candle holder - crystal glass, polished decorative surfaces - height 35 cm, width 17 cm





Bowl pair – combination of different colour glass bowls with two different optical effects height 13.5 cm, diam. 14 cm, width 33 cm

MORNING DEW

Šípek Shelf



Candle holder – crystal woven candle holder with yellow and green drops, filled with watter for floating candles - height 17 cm, diam. 14 cm

MOTANÁ Šípek Shelf



NETYKAVKA Šípek Shelf Carafe - crystal glass with optical effect, coloured plug - height 26 cm, diam. 9 cm



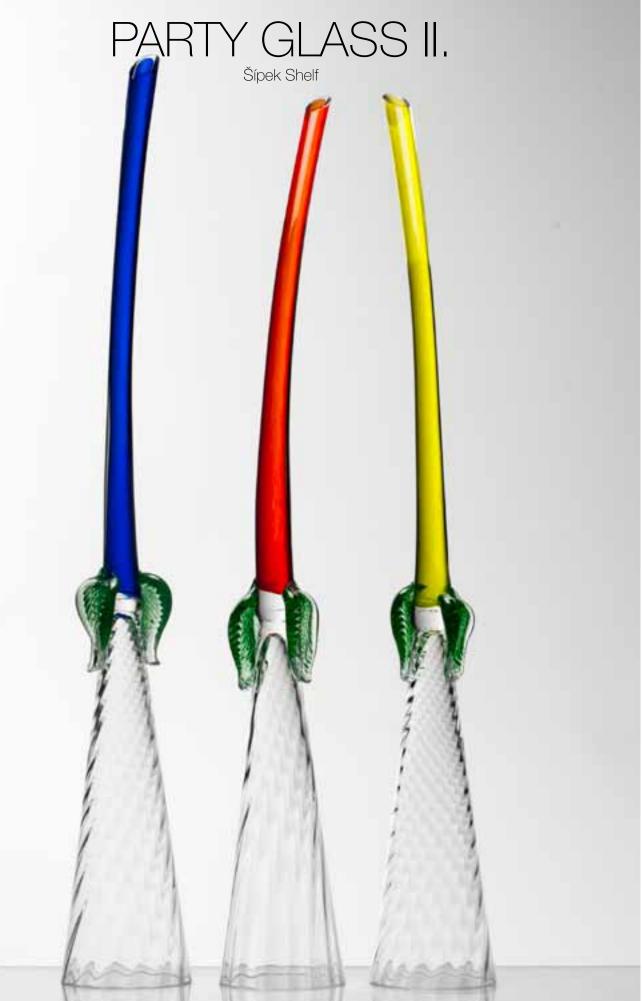


OCET-OLEJ Šípek Shelf

Carafe - for oil and vinegar - height 18 cm, diam. 12 cm, height 16 cm, diam. 11 cm







Wine glass - crystal glass with green leaves and coloured handle - height 49 cm, diam. 6 cm

PESADILLA

Šípek Shelf



Water glass - crystal glass with optical effect, crumpled - height 16,5 cm, diam. 7 cm

PESADILKA Šípek Shelf









Vase - crystal glass with coloured crystal glass-fragment crown - height 65 cm, diam. 17 cm







Wine glass - crystal glass with coloured glass flower foot - height 24,5 cm, diam. 6,5-8 cm





Water glass - crystal glass with optical effect and coloured rim - height 15 cm, diam. 9 cm

SAMBUCUS II. Šípek Shelf



Water glass - crystal glass with optical effect and coloured rim - height 16 cm, diam. 9,5 cm





SHU UMURA I.

Šípek Shelf



SHU UMURA II.

Šípek Shelf



SPERMIE LONG Šípek Shelf



SPERMIE WHISKY

Šípek Shelf



SPIRALLE Šípek Shelf



STROMEČEK I.

Šípek Shelf



Wine glass - crystal glass with coloured handle - height 29 cm, diam. 9 cm

STROMEČEK II.

Šípek Shelf



Wine glass - crystal glass with crystal handle - height 30 cm, diam. 9 cm

STROMEČEK III.

Šípek Shelf



Wine glass - crystal glass with black handle - height 30 cm, diam. 9 cm

STÝBLO Šípek Shelf



Wine glass - crystal glass with coloured handle - height >28 cm, diam. 9 cm



Šípek Shelf



Candle holder with vase - crystal and pink glass, chrome candle surround - height 30 cm, diam. 17 cm

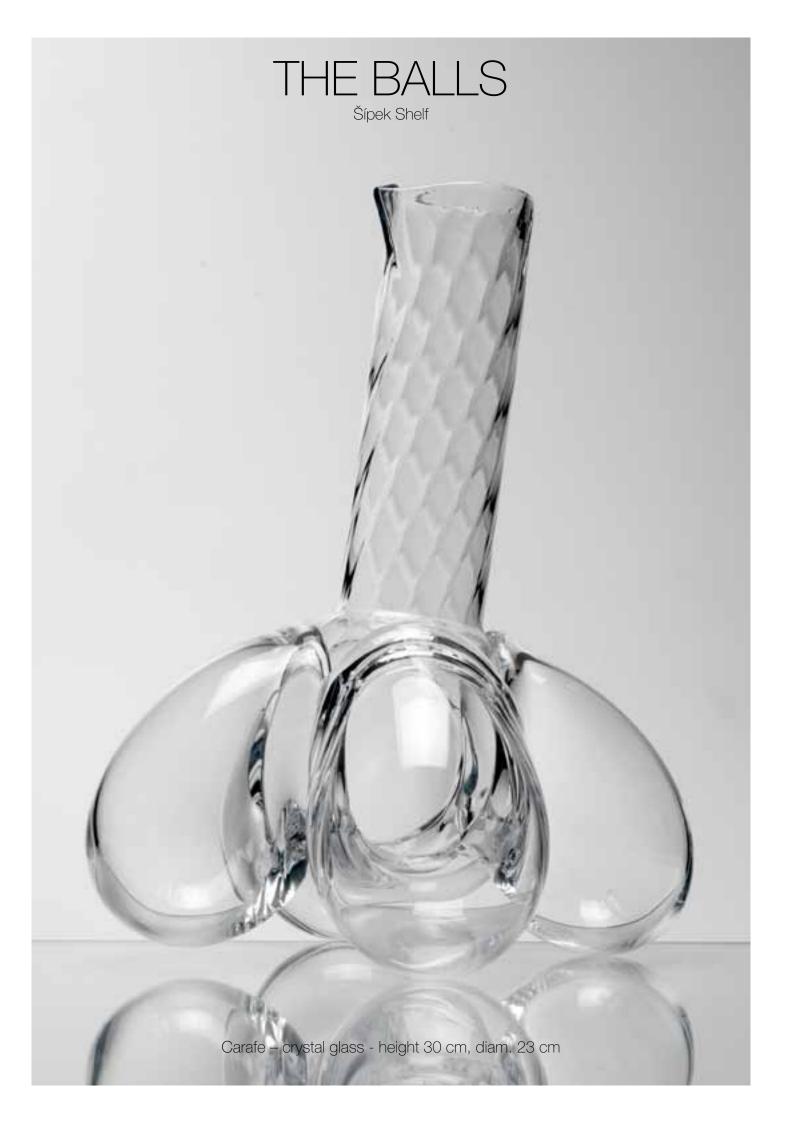
SWEET ROSE Šípek Shelf



Candle holder - pink crystal, filled with watter for floating candles - height >23 cm, diam. >14 cm











Bowls - crystal glass with optical effect and coloured handles - height 13 cm, diam. 33 cm





VALENTINE GLASS Šípek Shelf Aperitif glass - crystal glass - height 24 cm, diam. 10 cm

VALENTINE VASE

Šípek Shelf



Vase - crystal glass with optical effect and red handle - height 25 cm, width 18 cm





Candle holder - crystal glass - height 37 cm, diam. 28 cm





Candle holder - coloured crystal glass - height 15-16 cm, diam. varies





Water carafe - crystal glass - height 24 cm, length 11 cm, width 6,5 cm







Whisky glass - crystal glass with optical effect in the glass bottom - height 9 cm, diam. 7 cm

WISTERIA

Šípek Shelf







Beer glass - crystal glass with optical effect; 0.4 I - height 23,5 cm, diam. 9,5 cm

YOSHIKI II. Šípek Shelf



Beer glass - crystal glass with optical effect; 0.25 I - height 23.5 cm, diam. 8.5 cm

YOSHKI III.

Šípek Shelf









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